

HELEN RICHMAN

SAG / AFTRA AEA

Contact: 818-623-6476 helen@helenrichman.com www.helenrichman.com

Height: 5 ft. 3 in., Weight: 118 lbs., Blonde Hair, Blue Eyes

STAGE

| | | |
|----------------------------|-------------------------------------|-----------------------------------|
| Unbroken Circles | Mama Jo Moss (lead) | Odyssey Theatre |
| Hatful of Rain | Putski & understudied Vivian Blaine | Broadway & National Tour |
| Othello | Desdemona | Off-Bdwy: Cherry Lane Theatre |
| Look Back in Anger | Lead Off-Bdwy | Capri Theatre, LI, NY |
| A Streetcar Named Desire | Blanche duBois | Pierce Main Stage |
| Cat On A Hot Tin Roof | Big Mama | Pierce Main Stage |
| Night of the Iguana | Hannah | Pierce Main Stage |
| This Here Emerson | Lead | New Dramatists, New York |
| Edward My Son | Co-Star with Shelley Berman | Equity Library Theatre |
| Maedchen in Uniform | Co-Star with Barbara Barrie | Equity Library Theatre |
| Desk Set | Co-Star with Nancy Walker | Summer theatre tour |
| Wedding Breakfast | Co-Star with Geraldine Brooks | Cincinnati Playhouse in Park |
| The Lady's Not For Burning | Jennet Jourdemayne | Palm Tree Playhouse, Sarasota, FL |
| A Streetcar Named Desire | Stella | Palm Tree Playhouse, Sarasota, FL |
| Anna Christie | Anna | Grove Theatre, Nuangola, PA |
| The Rose Tattoo | Serafina | Grove Theatre, Nuangola, PA |
| Member of the Wedding | Frankie Adams | Grove Theatre, Nuangola, PA |
| Private Lives | Sybil Chase | Grove Theatre, Nuangola, PA |
| Arsenic and Old Lace | Aunt Martha w/Bela Lugosi | Green Hills Theatre, Reading, PA |
| Yes M'Lord | Lead w/Nigel Bruce | Green Hills Theatre, Reading, PA |
| Blithe Spirit | Ruth w/Arthur Treacher | Green Hills Theatre, Reading, PA |
| Love From a Stranger | Mavis w/Signe Hasso | Green Hills Theatre, Reading, PA |
| Springtime for Henry | Julia w/Freddie Bartholomew | Green Hills Theatre, Reading, PA |
| Clutterbuck | Lead w/ Glenda Farrell | Green Hills Theatre, Reading, PA |
| Outward Bound | Ann | Malden Bridge, NY |
| The Show-Off | Amy | Malden Bridge, NY |
| Out of the Frying Pan | Dottie | Malden Bridge, NY |

STAGE DIRECTING

Laughter and the Early Thirties by Joseph Stefano
4 Faces by Peter Mark Richman

Richard Basehart Theatre
Chapman University, Odyssey
Theatre and New York Actors Studio

FILM

| | | |
|------------------------------|--------------------|--------------------------------|
| After The Wizard | Mrs. Murphy (lead) | Indie Feature available on DVD |
| For Closure | lead | Short |
| Lugosi...Hollywood's Dracula | herself | documentary available on DVD |
| The Fallen Vampire | herself | documentary available on DVD |
| Close-up: Bela Lugosi | herself | documentary available on DVD |
| The Kiss | lead | short film Oscar nominee |
| Old Souls | Marla (guest lead) | Web series |

TELEVISION

Playhouse 90: The Last Man wife of Sterling Hayden Dir: John Frankenheimer

TRAINING

Lee Strasberg NY private classes
Ithaca College BFA Theatre Arts
Syracuse University Acting: Sawyer Falk
Herbert Berghof Theatre Wing NYC
Morris Carnovsky NYC
Anna Sokolow Actors Studio Dance class
Gene Nelson Jazz Dance: LA
Gertrude Atherton Modern dance Cornell University
Tommy Sternfeld Tap dancing

SPECIAL SKILLS

cooking, lyricist, poet, singer of World War I songs, Aerobics, Billiards/Pool Player, Bowling, Cycling, Golf, Ping Pong, Swimming - backstroke, Dance Ballroom, Dance Tap, Licensed Driver, Piano, Singer, Vocal Range: Alto, Vocal Range: Soprano, Vocal Style: Legit, Voiceover, British - BBC English Accent, British - Cockney Accent, New York Accent, Southern Accent, Spanish Accent