

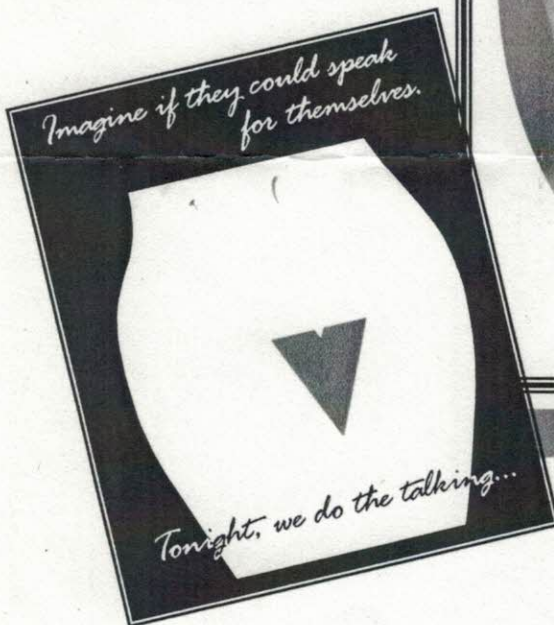
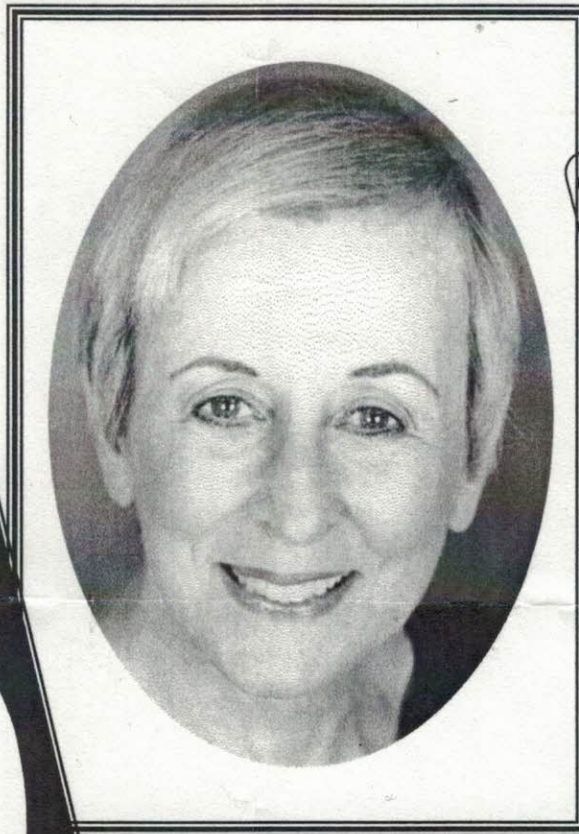
PIERCE COLLEGE PROUDLY PRESENTS:

EVE ENSLER'S  
**THE VAGINA MONOLOGUES**

A REVIVAL OF THE  
**SOLD OUT**

**SMASH HIT**

PRODUCTION  
PRESENTED AT  
PIERCE COLLEGE  
LAST SPRING!



All proceeds will be donated to V-Day and local women's organizations in a world wide effort to end violence against women and girls.



*"As an actress, the more I work on it, the deeper I feel the significance of the piece. It is woman getting in touch with her true inner essence"*

*...Helen Richman*

For tickets & information

Please Call

(818) 719-6488 or (818) 710-4379

THREE  
PERFORMANCES  
ONLY!

FEB. 20, 21, 22  
2003  
8:00 PM

TICKETS:

REGULAR: \$25  
STUDENT/SENIOR: \$20

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Pierce College Theater Arts Department Proudly Presents

*Imagine if they could talk  
for themselves.*

EVE ENSLER'S

The  
W  
agina  
analogues

*directed by  
Valorie Gear*

*Tonight, we do the talking...  
February 20, 21, & 22, 2003*



**Eve Ensler - Playwright and Activist**  
**Artistic Director and Founder of V-Day**

EVE ENSLER's Obie-Award-winning play, *THE VAGINA MONOLOGUES*, translated into 22 languages and running in theaters all over the world, including current sold-out runs at both Off-Broadway's Westside Theater and on London's West End (2002 Olivier Award nomination, Best Entertainment), initiated V-Day, a global movement to stop violence against women and girls. Ms. Ensler's performance in *THE VAGINA MONOLOGUES* can be seen in the recently released HBO film in DVD.

Her play, *NECESSARY TARGETS*, set in a Bosnian refugee camp, opened Off-Broadway at the Variety Arts Theater in February 2002, after a hit run at Hartford Stage. Other plays include *CONVICTION*, *LEMONADE*, *THE DEPOT*, *FLOATING RHODA* AND *THE GLUE MAN*, and *EXTRAORDINARY MEASURES*. *THE VAGINA MONOLOGUES* and *NECESSARY TARGETS* have both been published by Villard/Random House, as will her upcoming new play and book, *THE GOOD BODY*.

Ms. Ensler has devoted her life to stopping violence, envisioning a planet in which women and girls will be free to thrive, rather than merely survive. Her work grows out of her own personal experiences with violence. *THE VAGINA MONOLOGUES* is based on Ensler's interviews with more than 200 women. The piece celebrates women's sexuality and strength, and exposes the violations that women endure throughout the world.

**V-DAY** is a global movement to stop violence against women and girls. **V-Day** is a palpable energy, a fierce catalyst that promotes creative events to increase awareness, raise money, and revitalize the spirit of existing anti-violence organizations. **V-Day** generates broader attention for the fight to stop worldwide violence against women and girls including rape, battery, incest, female genital mutilation (FGM), and sexual slavery. V-Day provides funding to create and nurture innovative programs to stop the violence.

Through **V-Day** campaigns, local volunteers and college students produce annual benefit performances of "The Vagina Monologues" to raise awareness and funds for anti-violence groups within their own communities. V-Day itself stages large-scale benefits and promotes innovative gatherings and programs (The Afghan Women's Summit, The Stop Rape Contest, Indian Country Project, and more) to change social attitudes towards violence against women. In 2002, more than 800 V-Day benefit events were presented by local volunteer activists around the world, educating millions of people about the reality of violence against women and girls.

The V-Day movement is growing at a rapid pace throughout the world. V-Day, a non-profit corporation, distributes funds to grassroots, national, and international organizations and programs that work to stop violence against women and girls. V-Day was named one of Worth Magazine's "100 Best Charities" in 2001. In its first five years, the V-Day movement has raised over \$14 million, with over \$7 million raised in 2002 alone.

The "V" in **V-Day** stands for Victory, Valentine and Vagina.

- **V-Day** is an organized response against violence toward women.
- **V-Day** is a vision: We see a world where women live safely and freely.
- **V-Day** is a demand: Rape, incest, battery, genital mutilation and sexual slavery must end now.
- **V-Day** is a spirit: We believe women should spend their lives creating and thriving rather than surviving or recovering from terrible atrocities.
- **V-Day** is a catalyst: By raising money and consciousness, it will unify and strengthen existing anti-violence efforts. Triggering far-reaching awareness, it will lay the groundwork for new educational, protective, and legislative endeavors throughout the world.
- **V-Day** is a process: We will work as long as it takes. We will not stop until the violence stops.
- **V-Day** is a day. We proclaim Valentine's Day as V-Day, to celebrate women and end the violence.
- **V-Day** is a fierce, wild, unstoppable movement and community. Join us!
- **V-Day** is a non-profit organization.

Visit the **V-Day** Website at: [www.VDay.com](http://www.VDay.com)

**V-Day 2003 Sponsors:** Dramatists Play Service, Inc., Eileen Fisher, Eziba, Fairmont Hotels & Resorts, Hearst Magazines, Julie Haus Handbags, Lifetime Television, Liz Claiborne, Luna Bar, Marie Claire Organon, Makers of NuvaRing, Paula Dorf, Tampax, Time Inc., Vosges Haut Chocolat

In Cooperation with College Campaign V-Day 2003  
**Los Angeles Pierce College**

Proudly Presents:

*Eve Ensler's*

# *The Vagina Monologues*

Directed by  
**Valorie Gear**

Original Monologues  
"Envisioning a World Without Violence"

Directed by  
Alexandra Glazer

Lighting Design  
Aaron Emmer

Sound Design & Scenic Coordinator  
Edward Salas

Costume Consultant  
Kathryn Juday

February 20, 21, & 22 - 2003  
At The Performing Arts Theatre on the Hill

### ***Director's Note:***

Welcome! Thank you for joining The Pierce College Theater Department for the 5th annual celebration of V-DAY. The "anti-violence movement continues to expand with over 1000 V-Day Benefits this year, including V-Day Islamabad and V-Day Peshawar (Pakistan), V-Day Brigham Young University (U.S.), V-Day Hong Kong (China), V-Day Sarajevo (Bosnia and Herzegovina), V-Day Bombay (India), and many more..."

V-DAY HAS BECOME V-WORLD!

As an actor, director and professor of theater, I was first drawn to The Vagina Monologues as a daring, sometimes startling, often humorous, and deeply moving piece of theater. Last year, we joined the College Campaign 2002 with our 1st production of the play, and this year, along with over 650 colleges and universities nationwide, we are proud to be a part of the 2003 College Campaign. Many of our original cast members are reprising their roles and are joined by some very talented newcomers. Moreover, this year, under the direction of Alexandra Glazer, we have two new "original" monologues, written by students, to add to the performance. For many women, this play has become a liberating and empowering experience. It opens hearts and minds, challenges, provides an opportunity to reexamine our values, and gives a voice to the issues we care about. It brings people together. A joyous bond of trust and friendship emerges from within the cast. Many of our volunteers and audiences members have also come forward to share their feelings and personal stories in discussions inspired by the play. This year, the College Campaign invites men to participate, adding a wonderful new dimension to the dialogue. Finally, V-Day's efforts to end violence against women worldwide have been a galvanizing force for us all.

Did you know that?

- At least 1 in 3 women has been beaten or sexually abused in her lifetime.
- 1 in 6 women in the United States has experienced an attempted or completed sexual assault.
- Somewhere in America, a woman is raped every 90 seconds.
- More than 130 million girls and women worldwide have been subjected to female genital mutilation.
- 4 million women and girls are trafficked annually.
- So-called "honour killings" take the lives of thousands of young women every year.
- In Uganda, HIV infection is 6 times higher among young girls than boys (due to old men seeking young girls for sexual exploitation with the belief that they are free from HIV.)

These statistics challenge every one of us to make a long-range commitment to ending the terrible cycle of abuse UNTIL THE VIOLENCE STOPS.

#### **SPECIAL THANKS**

This production faced formidable obstacles and would not have been possible without the hard work, loyalty, energy, and support of two very special friends and helpmates, Alexandra Glazer and Lucia Jacobson. Bless you both! I also owe a very special debt to Onur Aydin who literally saved us in a moment of crisis, and Betsy Randle who gave so generously of her time and talent.

I extend a heartfelt thanks to the following for their technical support: Gene Putnam, Lisa Bash, Aaron Emmer, Ed Salas; to the entire volunteer crew including, Daniel & Jason Sheriff, Jeff Martin, Morgana Cabot, Patricia Yarzab; and to two of our original designers, Mike Gend and Larry Norman. Thank you to Julie Parrish for your passionate commitment to issues of domestic violence, and for the helpful contacts and information you provided; To Cliff Sprung for your generous donation; To PATH for your donation and support; and to the Pierce College Foundation.

Additional thanks and loads of appreciation to: Helen Richman, Ryon Harms of The Daily News, Mercy Alpert, Taryn Wolfe, Kaye Eldhart, Mark & Ellen Glazer, Sunny Mandel, Jeremy Galeaz, Jack Ashinhurst, Kelli Sincock, Stuart Simon, Kiara Ely, and Jeremy Radin.

A special acknowledgment for the important work done by the following contributors: Jae Weiss of The Valley Trauma Center, Shannan Urlickson of the Alliance For the Care of Abused Children, and thank you to Jan Tucker (The National Organization for Women) for providing The Clothesline Project.

My love and fondest regards to the original 2002 CAST. Thank you to the audience, administration and community members who have supported this show and all it stands for. Always, my deepest gratitude goes to loving husband, Paul Nordberg, and my beautiful daughter, Lauren Paul.

By performance time, there will be many others who have joined in to lend a hand. Thank you all!

***Valorie Grear, Director***

## CAST

(In Order of Appearance)

Musical Opening & Introduction .....	Ensemble
Hair .....	Danielle Handel
Questions - "Wear" & "Two Words" .....	Ensemble
The Flood .....	Julie Parrish
The Vagina Workshop .....	Helen Richman
Vagina Happy Fact .....	Taryn Wolfe
Because He Like To Look At It .....	Diana March
I Was Twelve My Mother Slapped Me .....	Ensemble
Not So Happy Fact .....	Tiffany Brkich
Under The Burqa .....	Anat Chabani
My Angry Vagina.....	Christy Gamble, Danielle Handel & Taryn Wolfe
My Vagina Was My Village .....	Alexandra Glazer
My Short Skirt .....	Mercy Alpert & Tiffany Brkich
The Little Coochi Snorcher That Could.....	Jonica Patella
Questions - "Smell" .....	Ensemble
Crooked Braid .....	Anna Olimpiada
Vagina Friendly Cities .....	Helen Richman
Oklahoma City .....	Alexandra Glazer
Pittsburgh.....	Jonica Patella
Reclaiming Cunt .....	Taryn Wolfe
A Six Year Old Girl Was Asked .....	Jonica Patella
The Woman Who Loved To Make Vaginas Happy.....	Elizabeth Marone
I Was There In The Room .....	Kathryn Terwilliger

### THE ORIGINAL MONOLOGUES - "Envisioning a World Without Violence"

Directed by Alexandra Glazer

The Men's Monologue Imagine This.....Jeremy Galeaz, Mark Hein,  
.....Haldane Morris, Stuart Simon & Cliff Sprung

The Women's Monologue - "The Essence of a Vision" .....Shelita Blache,  
.....Kaye Elhardt, Alexandra Glazer, Adanma Okpara & Caroline Wanjiru

### THERE WILL BE NO INTERMISSION.

Refreshments will be available outside the theater immediately after the show.

We also invite you to return to the theater for an informative discussion with the cast, director, and representatives from local women's organizations after tonight's performance. Share your thoughts on the show and learn more about what you can do to end the violence that affects us all.

The use of audio and video recording equipment is strictly prohibited during the performance. We also request that you turn off all pagers, beepers and cell phones during the show.

## Cast Profiles

**MERCY ALPERT** (My Short Skirt) Born in a Naval Hospital in Yokosuka, Japan, Mercy is making her second appearance in TVM. "Performing in The Vagina Monologues has been an integral part of my personal and creative growth." Mercy is a full time Registered Sales Assistant at a local financial firm and serves as one of the Board Directors for the Woodland Hills Chamber.

**ANAT CHABANI** (Under The Burqa) was born in Israel and has traveled the world. She resettled in LA in 1985, and is married with two children. Anat graduated from USC School of Social Work with an MSW and is currently working as a medical social worker. Acting is a life long passion for her. In 1992, she appeared in Green Card at Pierce College and received an Irene Ryan Acting Award nomination for her performance. She was also a member of Pierce's original cast of The Vagina Monologues.

**TIFFANY BRKICH** (My Short Skirt) Before attending Pierce College, Tiffany went to Millikan Performing Arts and Van Nuys Performing Arts schools. She was in several plays throughout high school and also has appeared in various independent films. She hopes to continue learning and growing as an actress and to one day earn a living at it. As a member of the original cast of The Vagina Monologues, Tiffany is proud to be a part of such a talented group of women.

**CHRISTY GAMBLE** (The Angry Vagina) is originally from Indiana, where she graduated from Ball State University. She is a working actress that recently moved to the LA area to further pursue her career. Her most current work includes the feature films "Drumline" and "The Fighting Temptation" and on TV, "The Cedric the Entertainer Show."

**ALEXANDRA GLAZER** (My Vagina Was My Village & Director of Original Monologues) has been acting in film and television since she was eight years old. She played the character of Diane on "SEVENTH HEAVEN" for one year, worked with Quentin Tarantino on "ER," and with Susan Sarandon and Natalie Portman in ANYWHERE BUT HERE. Performing in The Vagina Monologues and directing The Vagina Monologues Workshop has opened her eyes and heart to creating a world without violence outside the theater, as well as in. Her goal is to study Theater Arts at UCLA and NYU and have a long, successful career as an actress. Visit Alexandra's website at: [www.starmania.com/AliGlazer/](http://www.starmania.com/AliGlazer/)

**DANIELLE LEEANN HANDEL** (Hair, My Angry Vagina) Pleased to reprise her roles in TVM, acting has always been a secret desire of Danielle's, which she first fulfilled in the role of Kate Keller in Pierce's 2001 production of The Miracle Worker. She has also appeared in Gypsy at the Granada Theater and in Pierce's productions of My Fair Lady and An American Theatre Concert with the San Fernando Valley Symphony Orchestra. Danielle thanks her friends and family for their continued support and encouragement. "Protect the women in your lives and help build a safer future for us everywhere."

**DIANA MARCH** (Because He liked To Look At It) was born in LA and started acting at five. She's thrilled to have the opportunity to do The Vagina Monologues and to be a part of such a wonderful group of women for a wonderful cause. Recent and favorite roles include: Sage in Inside Out (nominated for best actress in a musical), Ruby in The Chase, and Olivia in Twelfth Night. Diana was also seen for many months at the Cinegrill performing her one-woman-show Spontaneous-Combustion-In-Red-Boots, which she also wrote and directed. Miss March thanks her teacher and classmates at The Beverly Hills Playhouse and her amazing parents for supporting and loving her unconditionally and helping her to become a strong, confident woman!

**ANNA DOMINIQUE OLIMPIADA** (Crooked Braid) has been involved in theater on and off for about 10 years and is excited to have been in both productions of TVM at Pierce. She feels fortunate to have such a rewarding outlet for creativity and performance. Remembering the fear she felt when she was enrolled in her first acting class in the 8th grade (without her consent), she appreciates the irony in her continuation of the art.

**ELIZABETH MARONE** (The Woman Who Loved To Make Vaginas Happy) earned her B.A. in Theatre from Long Island University. Liz was most recently seen in the musical Inside Out at the West Valley Playhouse, for which she received a nomination for Best Actress in a Musical by the Valley Theatre League. She gratefully thanks her three "angels" for their undying support, and dedicates this performance to all the women she loves.

JULIE PARRISH (The Flood) has been a working actress in Hollywood and New York for over forty years. In the mid 80s, she served on the board of directors of The Los Angeles Commission on Assaults Against Women. While there, she worked on the crises hotline, and went to hospitals, often in the middle of the night, as an advocate for rape survivors. She was employed at Haven Hills as a counselor for battered women until getting well from a second bout with ovarian cancer became her focus. Miss Parrish's most recent work, as an actress, was on the popular series "Beverly Hills 90210" as Joan Diamond, Nat's wife.  
Website: [www.julieparrish.com](http://www.julieparrish.com)

JONICA PATELLA (The Little Coochie Snorcher That Could) After growing up in the great Midwest, Jonica went to Wesleyan University in Connecticut for her B.A. in theater. She moved to Los Angeles in 1997 and is now a sign language interpreter here at Pierce College. She played Helen Keller in The Miracle Worker and was a member of the original cast of The Vagina Monologues.

HELEN RICHMAN (The Vagina Workshop) holds a BFA in Theatre Arts from Ithaca College. She studied acting in New York with Lee Strasberg. Her Broadway debut was in A Hatful of Rain, and she has appeared in many stage productions Off-Broadway and in summer stock. Pierce College audiences have seen Helen's performance in Night of the Iguana and as Blanche DuBois in A Streetcar Named Desire. She is thrilled to reprise her role in The Vagina Monologues.

KATHRYN TERWILLIGER (I Was There in the Room) is thrilled to reprise her monologue from the May production. Since 1987, she has appeared in 3 other Pierce College productions, and at the West Valley Playhouse. Her Equity credits include the National Company of Plaza Suite, and several regional theatres. She is married to Thom Velde, and has 2 daughters, Andrea and Courtney.

TARYN WOLFE (The Angry Vagina & Reclaiming Cunt) has been acting for fifteen years and this is her first production at Pierce College. She feels extremely privileged to be working with such a wonderful group of women and cherishes each moment with them. She dedicates her performance to her beloved family and friends, who have continually supported her.

### **Cast of the ORIGINAL MONOLOGUES – "Envisioning a World Without Violence"**

Created through a workshop environment under the direction of Alexandra Glazer

#### **MEN'S ORIGINAL MONOLOGUE – "Imagine This"**

JEREMY GALEAZ - This is Jeremy's third time appearing onstage at Pierce, having been in My Fair Lady, as well as the Broadway Concert this past December. He is a double major and plans to attend Pierce in the spring. Jeremy is happy to be part of such a meaningful production and thanks the audience for their support.

MARK HEIN – "Sharing women's stories as a therapist led me to join several friends in starting the Theatre of Hope for Abused Women in Studio City. Then I moved back into theater myself, appearing at Pierce in shows from My Fair Lady and The Miracle Worker to Romeo & Juliet and Frankenstein. I am grateful to share in this year's Vagina Monologues, and to offer special thanks to Jonica, Eileen, Eva, Genevieve, Torrey and the other women who have touched my life so deeply."

HALDANE MORRIS—Haldane is very excited to be working with such an important group of people, touching the hearts and opening the eyes of people in the world who are silent to violence towards women. He is currently studying acting at the Michael Woolson Studio and comes from a very extensive background in theatre. He has co-starred on the TV show, "Pacific Blue" and has done many national commercials. He holds this production close to his heart and is doing this for his mother, Helen. "Ever yours, Ever thine..."

STUART SIMON is happy to be a part of this wonderful effort and wishes for all women and girls to feel safe and free for all time to come.

CLIFF SPRUNG last performed in Pierce College's From Broadway to Ballet with the San Fernando Valley Symphony Orchestra. Before that, he appeared in My Fair Lady and played Mr. Kraler in The Diary of Anne Frank. He played Detective Olsen in the mysterythriller, Laura, at the Granada Theatre. He has done his stand-up comedy routine in a local comedy club and truly loves comedy. Cliff's favorite role was Oscar Madison from The Odd Couple.

# *The Vagina Monologues*

## Production Staff

Director.....Valorie Gear  
Co-Director.....Alexandra Glazer  
Technical Director.....Lisa Bash  
Stage Manager.....Lucia Jacobson  
Assistant Stage Manager.....Jason Sheriff  
Light Design.....Aaron Emmer  
Light Board Operator.....Daniel Sheriff  
Sound Design & Scenic Coordinator.....Edward Sales  
Sound Board Operator.....Jeff Martin  
Costume Coordinator.....Kathryn Juday

Theater Manager.....Larry Norman  
House Manager.....Patricia Yarzab  
Poster & Program Design.....Onur Aydin (Nerval Networks)

Theater Arts Department Faculty  
Gene Putnam - Chair  
Valorie Gear, RoZsa Horvath  
Frank Catalano, Anita Adcock, Nico Guilak

Instructional Assistants.....John Jones & Edward Salas  
Theater Manager.....Larry Norman  
Costume Maker.....Kathryn Juday  
Office Assistant.....Patricia Yarzab